

LDA DANCE COMPANY – INFO FOR PARENTS

I'm delighted that your child is considering auditioning for our Dance Company! Before completing the audition form, I encourage you to take a moment to read about what the Dance Company involves and why we offer this opportunity at LDA. I also recommend discussing it with your child so that you are both clear on what it offers and what the audition process entails.

At LDA, our aim is to provide students with as many opportunities as possible to explore the world of dance — both recreationally and, for those who wish, professionally. Each opportunity is designed to nurture different strengths and allow all students to flourish in their own dancing way:

- **Shows** – Open to all, with no main parts or auditions, ensuring every child is fully involved.
- **Exams** – Reflect a student's dedication to class, technical progress, and commitment to practice.
- **Choreographic Competitions** – Perfect for creative students who enjoy developing their own work and exploring performance in a competitive setting.
- **Workshops** – Open to all, with professional choreographers and lecturers, offering exposure to different styles and experiences.
- **Dance Company** – Our only selective process, requiring an audition. This is ideal for those wishing to pursue a career in dance or experience the audition-to-company process.

Auditions are an essential part of the professional dance world and how every job is decided. At LDA, we aim to prepare our students for this in a supportive, encouraging environment. The process provides valuable experience in handling auditions and outcomes — both positive and challenging — while still being guided with care.

About the Audition

- Students will take part in a warm-up, learn choreography at a fast pace, perform in smaller groups, and complete some technical elements (leaps, kicks, and turns).
- The focus is on energy, confidence, performance quality, and the ability to try new things — even when mistakes happen.
- Different choreographers look for different qualities, such as musicality, emotional expression, tricks, or versatility across ages. This mirrors the reality of professional auditions.
- I do not take part in the selection process. Auditions are recorded and reviewed by the choreographers.

After the Audition

- Unlike professional auditions, students will not be told the outcome in the room. Results will be shared via email.
- If your child is not selected, I will provide the feedback given to support their growth.

Important to Note

If students choose to audition, they do so in the knowledge that they may not be successful, as we only have 15 spaces available per Dance Company due to performance contracts. With usually triple this number auditioning, more students are unsuccessful than successful. While this can be disappointing, our goal is for students to experience the full professional process — from auditioning to performing — but in a safe and caring environment before they encounter it in the wider dance world.

This is the only audition-based opportunity at our school, and all other opportunities remain open to everyone. If your child doesn't gain a place this year, they are more than welcome to audition again in the future. Please understand that I cannot predict the outcome of auditions beforehand, so I will not be able to answer questions about whether I think they will be successful — it is not me who decides.

Some children thrive in auditions, while others may find them more challenging. Both experiences are valuable, and we ensure the audition process is enjoyable and supportive regardless of the outcome. Over time, auditions help build resilience, adaptability, and confidence — qualities that will serve them not only in dance but in many aspects of life. If you feel that an unsuccessful outcome would be very upsetting for you or your child, and may affect the attitude towards dance going forward, it may be better for them to take advantage of some of the many other opportunities we offer at LDA, which are equally valuable and rewarding but non-audition based.

We are incredibly proud of every student at LDA, and our priority remains to nurture their love of dance while preparing them as best we can for the wider dance world.

Thank you for your continued support. I look forward to seeing our students take on this exciting opportunity.

Kind regards,
Becky